

# Digital Story Rubric

Name: \_\_\_\_\_

	4. Distinguished	3. Proficient	2. Apprentice	1. Novice
<b>Oral Presentation-Clarity:</b> Clarity and volume	Appropriate volume throughout presentation. Varied volume when appropriate. Proper inflection throughout presentation. Spoke clearly and understandably.	Spoke at an appropriate volume for most of presentation. Good inflection and enunciation. Occasionally sounded monotone.	Spoke quietly. Increased volume briefly after being asked. Spoke with little inflection.	Barely audible, even after requests to speak up. No inflection. Sounded bored or uninterested. Paid little attention to proper pronunciation.
<b>Oral Presentation-Pace:</b> Speaks at an appropriate pace	Speaker adjusted pace to stay within allotted time. Speaker answered audience questions without running overtime or covered additional material if there were no questions.	Presentation was close to specified length. Speaker's pace was appropriate throughout.	Tended to speak too quickly or too slowly. Presentation ran a little long or was a bit too short.	Consistently spoke too fast or too slow. Presentation was much longer or shorter than specified length.
<b>Content-Sequence:</b> Information logically organized	Information was sequenced in a logical manner. Information was organized so that the viewer was ready to accept, or expect, the next idea.	Information was sequenced in a logical manner. Ideas flowed between paragraphs and pages.	Information did not always flow logically between paragraphs or pages.	Information was not clear and did not flow in a logical order.
<b>Media-Audio:</b> Background music and sound effects	Background music set the mood and sound effects were used at appropriate times. Music and sound effects enhanced the content.	Background music was appropriate for the content. Sound effects were used at appropriate times.	Music and sound effects were too loud, too soft, or inappropriate for content.	Did not use music or sound effects to convey feeling or information.
<b>Media-Narration:</b> Storytelling and reflections	Narration was clear. Narrator varied voice and volume for interest. When appropriate, narrator summarized content rather than reading it word for word.	Narration was clear and interesting. Narration included information that addressed the topic.	Narration was either too loud or too soft. Narrator did not enunciate. Narration included information not relevant to the project.	Project included no narration.